

SUBMITTING CREATIVE WORK SAMPLES

Your student application must include two or three samples of your creative work. (Note: This is not required for English-language students in P.I.E.) Ideally, work samples are apropos to the workshops you are applying to. For example, a student requesting poetry writing and photography workshops might submit one or two poems and one or two photographs.

Visual arts workshops for which you have experience: Choose work samples from the same field whenever possible.

Visual arts workshops for which you have no experience: Submit other visual arts samples that show your skills or the way you express yourself – for example, photos emphasizing color and texture for the Weaving/Fiber Arts workshop.

Chamber Music: You are required to submit an audition recording. In addition, applicants to this workshop will receive a questionnaire to fill out, to list pieces currently working on, years on the instrument, etc.

Music Composition: Fluency in traditional music notation is required. Submit an audition recording (any instrument) and an original score. In addition, you will receive from us a questionnaire (“Music Form”) to complete and return.

Songwriting: Prior experience in songwriting is not required, but you do need to be able to play keyboard or guitar or other chordal instrument and write down a tune in either standard notation or tablature (TAB). Please submit an audition recording to give us an idea of your playing ability/style. It is optional for you to submit a sample score (standard or TAB). In addition, you will receive from us a questionnaire (“Music Form”) to complete and return.

Audio Art: Instrumental skills are not required but helpful. Submitting an audition tape is optional. You will receive from us a questionnaire (“Music Form”) to complete and return.

Vocal Ensemble: This workshop is not based on audition. We assume you enjoy singing and can read music. You will receive from us a questionnaire (“Music Form”) to complete and return.

Theater: Please submit a list of performances, acting and/or tech roles, and/or a video recording. Please describe what draws you to participate in theater, whether you have experience or not.

Dance: Please submit a list of classes or performances with brief description, and years, and/or a video recording. Please describe what draws you to participate in dance, whether you have experience or not.

Creative writing: If possible, choose writing samples from the same field. For Playwriting applicants without experience, we suggest a work of fiction with dialogue. You may submit excerpts (2-4 pages) from longer works.

HOW TO SUBMIT WORK SAMPLES:

Music, dance, theater: mail a cassette tape/CD/DVD; email digital music file; submit YouTube or other link to your performance

Visual art: mail photos or color photocopies; email digital photos (jpg preferred)

Creative writing: mail paper copies, or email as Word documents

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